

Department of Latin American, Caribbean, and U.S. Latino Studies  
Graduate Student Conference – Call for Submissions  
University at Albany-SUNY  
March 3-4, 2017

## **Creative Revolution(s): Combating Hatred with Justice Across the Americas**

All around us we are plagued by episodes of extreme violence and insane bigotry that are very disheartening. We bear witness to attacks on marginalized identities in different contexts and circumstances that compel us to face our demons and confront the structural injustices that fuel such attacks. In LACS and many humanities and social science (trans)disciplines, violence against people of color, women, LGBTQ people, immigrants, and activists is something we focus on in our research and teaching with the hope of developing real solutions. While we analyze and explore these instances and processes differently we must also see how they are related to one another to comprise a web of exclusion going back centuries. For this conference we hope to develop dialogue(s) for understanding and tackling violence across the Americas from anti-Haitian sentiment in the Dominican Republic, to the disappearance of students at Ayotzinapa, to attacks on Latinx immigrants in the U.S., and anything in between. We are interested in academic presentations such as panels and workshops as well as more creative presentations such as visual art, performances, films, etc. We ask that proposal topics relate to conditions and/or struggles of people in Latin America, the Caribbean, and about Latinxs in the United States.

Some questions or issues we hope to touch upon in these dialogues include but is not limited to:

- What types of logics and sentiments are at the core of modern bigotry and hatred?
- What strategies have people developed to cope with and/or combat the violence of structural inequalities?
- What are the institutions and power systems propagating discourses of exclusion and hatred?
- How do struggles against marginalization in Latin America and the Caribbean inform and support similar struggles in the United States and vice versa?
- How does a historical analysis of colonialism, imperialism, and neoliberalism assist in challenging those very processes?
- How can the arts or more creative academic endeavors contribute to advancing ideals of inclusion and decolonization?

Featured Keynote Speakers:

Denice Frohman- award winning poet, educator, and lyricist exploring the intersections of race, gender, and sexuality. Famous for her performances on borders, language, and Latinx identity  
Yolanda Martínez-San Miguel – Professor of Latino and Latin American Studies, Rutgers University.  
*Author of The Coloniality of Diaspora: Rethinking Intra-Colonial Migrations in a Pan-Caribbean Context*

We invite all types of presentation formats including: panels, paper presentations, workshops, plenary, think tanks, posters, performances, art exhibitions, and other formats. Please email 250-500 word abstract to [lacsgradstudents@gmail.com](mailto:lacsgradstudents@gmail.com). Please refer to our website [lacsgradstudents.wordpress.com](http://lacsgradstudents.wordpress.com) for more info. **Conference Submissions Deadline: Jan 13, 2017**