

LACS GRADUATE STUDENT CONFERENCE

DECOLONIZATION IN THE 21ST CENTURY: REVOLUTIONARY PERSPECTIVES FROM LATIN AMERICA AND BEYOND

Saturday, April 25, 2015

At a Glance

8:30am – 9:00am Registration and Coffee	2:00pm – 3:20pm SESSION 3
9:00am – 9:20am Opening Session	3:20pm – 3:30pm Coffee Break
9:30am - 11:00am SESSION 1	3:30pm – 5:00pm KEYNOTE ADDRESS
11:00am – 11:10am Coffee Break	5:00pm – 6:30pm Dinner
11:10am – 12:30pm SESSION 2	6:40pm – 8:30 pm Film Screening
12:30pm – 2:00pm Lunch	Evening Social

9:00am - 9:20 am Opening Session- Welcome

HUMANITIES 123

SESSION 1 – 9:30 am – 11:00am

HUMANITIES 124

Immigration and Internal Colonialism

“The Front Line is Everywhere: Internal Colonialism and the Role of Place, Space, and Subjectivity”

- Kimberly Berg, University at Albany
- Jacqueline Hayes, University at Albany
- Cassie Andrusz, University at Albany

“International Migration, Remittances, and Gender: A Qualitative Study of the Peruvian Province of Callao”

- Arinka Abad, University at Albany

SESSION 2 – 11:10 am – 12:30 pm

HUMANITIES 128

(De)Constructing Culture with Decolonial Lenses

“The Colonial Politics of Mexican Masculinity in David Tosana’s Narrative”

- Samanta Ordoñez, Cornell University

“Gloria Rolando’s Documentary Poetics: Memories of Racial Violence and Resistance in Cuba”

- Patrick Crowley, SUNY Binghamton

“Las p(otreras) tomadas: (re)thinking, (re)defining, and (re)creating spaces, spheres, and dimensions in Argentine ‘fútbol’”

- Ildelfonso Correas Apelanz, University at Albany

“Fanon’s Decolonial Praxis and the Struggle for Recognition”

- Rafael Vizcaino, Rutgers University

LUNCH 12:30pm – 2:00pm Campus Center Patroon Room

Ideological Movements of Decoloniality

“Building (An)other World: Mapping Decolonial Critiques over Centuries”

- Gabe Sanchez, University at Albany

“A Path Toward a Better City? Questioning City Building in the 21st Century”

- Carlos Balsas, University at Albany

“What is ‘civil’ about Civilization? Academic Freedom and Decolonizing Knowledge Production?”

- Timothy Sutton, University of Massachusetts, Amherst

“Neoliberal Globalization: A Visual Retrospective with art produced by students of LCS 201 (Latino USA)”

- Cassie Andrusz, University at Albany
- Christine Preble, Ph.D., University at Albany

KEYNOTE ADDRESS 3:30pm – 5:00pm

LECTURE CENTER 20

Carlos Marentes

Director Border Agricultural Workers Center in El Paso, TX, Co-coordinator Via Campesina North American

Dinner 5:00pm – 6:30 pm

Campus Center Dining Commons



Film Screening – 6:40pm – 8:30 pm

LECTURE CENTER 20

The Stuart Hall Project (2013)

- An engaging portrait of Jamaican cultural theorist Stuart Hall directed by John Akomfah. Using archived photos and videos combined with new material and a Miles Davis soundtrack, the film describes how Stuart Hall remained a radical thinker and commentator to become an icon of cultural studies and critiques of power.
- Discussion facilitated by Caitlin Janiszewski, University at Albany

Evening Social

City Line, Western Avenue, Albany NY

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